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POKEY PLAYS

Musician will bring new mix of blues and swing music to Dvorak Concert Hall.
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SCOUTING SOUTHERN

Eastern football team prepares for its second game of the season against Southern Illinois.
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THE DAILY EASTERN NEWS

Friday, Sept. 9, 2013

“TELL THE TRUTH AND DON’T BE AFRAID”

VOL. 98 | ISSUE 15

MILITARY | TACTICAL TRAINING

Maneuvers & motivation



RACHEL RODGERS | THE DAILY EASTERN NEWS

Dennis Frederick, a sophomore applied engineering and technology major, and Jasmine Winters, a sophomore biological sciences major, rise from the water at Fox Ridge State Park Wednesday as a part of tactical training.

ROTC apply battle drills for training

By Rachel Rodgers
Special Projects Reporter
@rj_rodgers

Treading through water and crawling in the sand did not faze the some 75 ROTC members during tactical training Wednesday, but no one was prepared for being bombarded by largemouth bass.

The ROTC journeyed to Fox Ridge State Park to practice individual movement techniques including the low crawl, high crawl and the 3-to-5-second buddy rush.

Adorned in full gear, minus the Kevlar helmets, the three platoons marched to the water to drench themselves before rolling in the sand.

Tommy Hamilton, a senior communication studies major

and the public affairs officer for the ROTC, said the training prepares them to face future battle situations and to adapt to various conditions.

“The training becomes first nature where there is no hesitation. We build leaders; we build leaders inside and outside of the classroom.”

Tommy Hamilton, public affairs officer for ROTC

“They get wet first to signalize different weather conditions they might encounter and get used to being covered in sand or mud because you never know what you might have to endure,” he said.

The low crawl is meant for optimal concealment, with one’s body completely flat to the

ground, whereas the high crawl has ground contact with elbows and knees while cradling one’s weapon as a way to move faster.

The buddy rush consists of trading off providing cover for one’s partner and moving ahead. “The training becomes first nature where there is no hesitation,” Hamilton said. “We build leaders; we build leaders inside and outside of the classroom.”

Though the techniques served

as important tactical skills to learn, the training also strengthened the connection within the battalion, said Jack Darling, a junior organizational and professional development major.

“Working together is extremely important because everything you do is going to bounce back to the person next to you,” Darling said, dripping with water.

When the ROTC members began to trek through deeper water, they were in for a surprise as fish began jumping toward and around them.

Angela Wozniak, a freshman biological sciences major, said she was jolted when the fish started flying out of the water.

“The fish were jumping everywhere, and it’s worse because I’m scared of fish, and I can’t swim,” she said.

ROTC, page 5

WORLD | SYRIA

Professor predicts military action

By Seth Schroeder
Editor-in-Chief
@DEN_News

To avoid future political complications, members of Congress will approve President Barack Obama’s plans for military action in Syria, said an Eastern political science professor.

Professor Ryan Hendrickson, who has written extensively on the subject of constitutional war powers and has made it the focus of his studies, said he predicts Congress will vote on a military strike on Syria early next week and will likely approve the action.

“From a congressional leader standpoint, they are striving to authorize the use of force and to do this quickly,” he said.

Hendrickson said the support from Congressional leaders has been from both republicans and democrats including House Speaker John Boehner, Majority Leader Eric Cantor and Minority Leader Nancy Pelosi.

“They’ll give it to him,” he said. “They will rally the rank-and-file members of their party. They’ll get enough votes cobbled together to authorize the strike.”

He said those involved likely do not want to appear to be standing in the way of a president when his credibility has been questioned, as it has been with Syria.

Because the public tends to rally around a president when he authorizes force, Hendrickson said the jump in poll numbers might also be attracting members of Congress to vote in favor of military action in Syria.

He said congressional leaders are also likely hoping to avoid a constitutional crisis.

Hendrickson said Obama could attempt to declare military in action in Syria regardless of how Congress votes. If they deny a resolution for military action, and the president still orders a strike on the country, this would show a breakdown of the U.S. government’s constitutional orders of operation.

Though the U.S. Constitution only grants Congress the power to declare war, Hendrickson said it has become rare for presidents to go through Congress to approve the use of force. He said it was surprising when Obama chose to take that route.

“That’s their role. It’s to check the Commander-in-Chief,” Hendrickson said. “Commanders-in-Chief oversee us during the war. It’s not their decision when to enter war, constitutionally that’s the Congress’. And people forget that.”

Hendrickson said it has been a growing trend for presidents to side-step Congress when declaring military action since the Cold War. He said because most Americans were so united against the threat of Communism, the public and Congress decided it was less important to apply checks and balances to the president.

ACTION, page 5

CAMPUS | STUDENTS

International enrollment hits all-time high

By Robert Downen
Administration Editor
@DEN_News

Enrollment for new international students at Eastern hit an all-time high this year, according to new data from the Office of International Students and Scholars.

With 104 new students, enrollment of new international students nearly doubled from last year, when Eastern hosted only 57.

Of the now-212 international students on Eastern’s campus, 140 are enrolled in graduate programs, representing 44 different

countries across the world.

Kevin Vicker, the director of the Office of International Students and Scholars, credited the spike in numbers to Eastern’s business, technology and economics programs, all of which are in the top three majors chosen by international students.

The largest percentage of undergraduate students came from South Korea, Saudi Arabia and China, whereas India, China and Nepal were the most represented nations for graduate students.

Vicker also noted a significant increase in students from Saudi Arabia.

While Eastern only had two

Saudi students last year, there are now 14 on campus, a swing Vicker credited to a multitude of recruitment tools.

“The biggest tool we have is simply students referring other students,” he said. “But we also just started to tap into the Saudi market this year, thanks largely to some agreements we have with Saudi Arabia.”

Vicker said the university has approval from the Saudi Arabian Cultural Mission to the U.S., a program that provides educational opportunities to Saudis looking to come to America.

Other programs include the King Abdullah Scholarship Pro-

gram, a massive international scholarship launched in 2005 as an agreement between then-President George W. Bush and Crown Prince (now King) Abdullah.

According to a Jan. 15 article from *USA Today*, enrollment among Saudi students in the U.S. has risen from roughly 11,000 in 2006 to about 71,000 in 2012, signifying a growing presence of Saudi students on American campuses.

“Those students [from Saudi Arabia] are usually government sponsored, and come with financial guarantees that come from different programs,” Vicker said.

ENROLLMENT, page 5

Local weather

TODAY

SATURDAY



Mostly sunny
High: 82°
Low: 62°

Mostly sunny
High: 89°
Low: 65°

For more weather visit castle.eiu.edu/weather.

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DOUDNA FINE ARTS CENTER| ENTERTAINMENT

Musician to bring mixed stylings to Eastern

By Olivia Diggs
Staff Reporter
@DEN_News

Brown slicked back hair, old time clothing, a face that appears to have jumped right out from the 1940s, and an arch top guitar: all these things add up to Pokey LaFarge.

LaFarge will be performing at 7:30 p.m. Thursday in the Dvorak Concert Hall in the Doudna Fine Arts Center.

Dan Crews, the director of patron services at Doudna, said LaFarge and his band perform an array of musical styles that few bands are doing.

“The music he performs is a blend of Mumford and Sons and Bob Wills classic western swing,” he said. “It’s a blending of early jazz, country blues and western swing.”

LaFarge is a Normal native and a resident of Saint Louis, Mo., which is evident from many of his creative mix of early jazz, string ragtime, country blues and western swing.

LaFarge was signed to Jack White’s Third Man Records and is on tour promoting their new self-titled album, “Pokey LaFarge.”

The band is comprised of Pokey LaFarge on guitar and lead vocals, Adam Hoskins on guitar and vocals, Joey Glynn on upright bass and vocals, Chloe Feoranzo on clarinet, saxophone and vocals and TJ Muller on trumpet and vocals.

Pokey LaFarge has also made appearances on CBS’s “The Late Show with David Letterman,” NPR’s Music Tiny Desk Concert series, and was the opening act for Jack White’s Blunderbuss tour, Crews said.

Crews added that LaFarge’s performance is tailored for all audience members, something that is taken into consideration when booking acts at Doudna.

“We program exemplary performers that our patrons, whether they are students or community members, will genuinely appreciate,” he said.

Crews said he first heard about LaFarge from a tip he received from someone who saw him perform.

“We checked him out on YouTube, then contacted his management company for more information,” he said.

Crews added they only go for artists who display outstanding musicality.

While the performance is tailored for any audience member, Crews said students, even if they do not think they will like his blend of music, to give him a shot.

“My tip for students is that, during your time on campus, it’s a great opportunity to expose yourself to a wide array of artistic experiences, whether it’s dance, music, theater or the visual arts,” he said. Tickets can be purchased at the



SUBMITTED PHOTO

Pokey LaFarge is a musician from Normal, Ill. He blends a mixture of blues and swing music. He will be performing at 7:30 p.m. Thursday in the Dvorak Concert Hall in the Doudna Fine Arts Center.

Doudna Box Office or online at www.eiu.edu/doudna for \$15 for the general public, \$12 for seniors (62+), and \$7 for students.

Olivia Diggs can be reached at 581-2812 or osdiggs@eiu.edu.

CAMPUS | EVENT

Art department to sponsor poster sale

By Jarad Jarmon
Student Governance Editor
@JjarmonReporter

For the next week, beginning Monday, students will be able to purchase posters with images like John Belushi from “Animal House” and Al Pacino’s “Scarface.”

Eastern’s annual poster sale kicks off Monday and will continue throughout the week, ending Friday. The sale will be from 9 a.m. until 5 p.m. everyday.

After a more than 20-year tradition of handling the sale, members of the art department is once again sponsoring the poster sale.

Sue Rardin, the art department office administrator, said while they are

sponsoring the sale and providing the tent for the sale, members of the art department will not be running it.

Pyramid College Poster Sale Company will be coming from New York City with various posters featuring movie, music and sports images for college students.

“They are responsible for the setup and tear down every day,” Rardin said.

Pyramid President Erol Liguori said they will have roughly 1,000 posters available.

He said they try to accommodate by bringing posters that are related to what is popular, like famous movies and TV shows.

Other than movies, TV and music posters, the company will also be car-

rying fine art prints, photography and funny posters.

Most of their posters will be from \$5 to \$9, but they are also selling 39-by-55-inch posters for \$15.

Rardin said they do this for colleges all over the country and they understand their market.

“They understand that the prices need to stay reasonable,” Rardin said. “If they didn’t then we probably wouldn’t have them come anymore.”

The company is prepared for demand of certain posters at the sale.

Liguori said they hardly run out because they bring multiple copies of each poster.

“If you like ‘Breaking Bad,’ we probably have a hundred copies of ‘Breaking Bad,’” Liguori said.

The College Poster Sale Company donates \$500 to the art department for their contribution in sponsoring the sale and helping promote it, Rardin said.

Rardin said more than 1,000 students come each year.

“Lots of kids buy, lots of kids browse, but it is a big turn out every year,” she said.

Rardin said the art department sponsors the sale every year to give students the chance to express themselves.

“It gives the opportunity for the kids to have some art in their room,” she added.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

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Art, get it?



KATIE SMITH | THE DAILY EASTERN NEWS

Logan Carter, a junior psychology major, takes an interest in “Shark Aquarium,” a mixed media piece by Harold Hinz, Thursday at the Tarble Arts Center.

CAMPUS | ENTERTAINMENT

Attendance low at UB Movies, changes to be enacted soon

By Marcus Curtis
Entertainment Editor
@DEN_News

University Board members, in an attempt to raise attendance at their weekly movie features, will be adopting a more proactive method with students.

Kara Butorac, the UB chair, said on average, each movie gets anywhere between 100 and 150 students attending.

“We are trying to up our marketing,” Butorac said.

Butorac said the UB would have a “Street Team” handing out fliers around campus informing students about the upcoming movie screenings in Buzzard.

“We are going to try to get the word out as much as possible,” she said.

She said the attendance average may be down because of lack of knowledge about the screenings by the student body, which is one of the

reasons the “Street Team” will be going to students.

Another change Butorac is trying to enact is putting forth a trivia game before each screening.

The trivia questions will be based around the previous films showed, she said.

Butorac said one aspect of the movies each week is the fact it is free of charge. She said this is to encourage students to attend as an alternative for weekend activities that may get students in trouble.

“This is a chance for students to meet new friends,” Butorac said.

It is also a good date night activity, she added.

She said this is an impact she hopes the movie nights at Buzzard Hall will make on campus.

The movies committee raised their budget for the 2013-14 year by \$120 at the end of spring semester 2013.

UB movies are regularly shown in Buzzard Hall on Friday and Saturday. The UB Movie Committee specifically picked Buzzard Hall to show

the movies for the convenience of the students.

“Buzzard is pretty central for all students on campus,” Butorac said.

Buzzard Hall is a venue that students, no matter where they are on campus, can easily travel to in equal distance, she added.

The UB Movies Committee receives the movies before they are released on DVD with the assistance of a company called “Swank Motion Pictures.”

Butorac was a member of the UB Movie Committee before becoming UB chair.

“It’s been going on for as long as I can remember,” she said.

The line-up for this semester’s movie list includes “Iron Man 3,” “The Purge” and “Despicable Me 2.”

“Iron Man 3” will be shown at 7 p.m. Friday and Saturday in Buzzard Hall.

Marcus Curtis can be reached at 581-2812 or mlcurtis@eiu.edu.

ORGANIZATIONS | FUN

RHA summarizes ROC Fest events

By Yameira Church
Staff Reporter
@DEN_News

During their first meeting of the semester, members of the Residence Hall Association explored the new theme of this year’s ROCFest.

This year’s theme will be “Rockin’ Thru the Years: The Evolution of ROC Fest 2013.”

RHA President Miguel Williams said the theme was a blend of varying themes from previous years.

“We incorporated all of the themes of the past and put them together for one theme,” Williams said.

ROCFest will start Tuesday Sept. 17 and will end that Friday.

There will be many events throughout the course of the annual residence hall festival.

A boat relay will kick off the festivities.

Residence hall members will be constructing boats out of duct tape and cardboard, and then they will sail them across the campus pond.

A window-painting contest amongst each hall will also be that week.

Another activity planned for ROCFest is the panther babies scavenger hunt.

The RHA Secretary Dawn Howe said the game is much like previous years with each panther baby having a clue leading to another baby.

“You cannot find panther babies until after 10 p.m.,” she said. “Previous years we have been stalked and that’s not fair to us to have to hide and run from everyone. If we see you, you will lose points.”

Bingo, an obstacle course, raffle and a picnic are also included during ROCFest.

About three or four representatives from each residence hall attending the meeting, with the exception Douglas Hall and Greek Court, with no representatives.

RHA members also described the committees delegated to the residence halls.

The RHA will be recruiting new members for four committees: Programming, Community Service, Social Justice/Diversity, and Dining Services.

Each representative must sign-up for a committee, but positions are not limited to the representatives.

“Anybody can join any committee. It is welcome to any on-campus residence hall student,” Williams said.

Representatives were told to choose their top three preferences and report back to Howe by next week.

Any representatives left without reporting their choices will have a group appointed to them.

Treasurer elections concluded the meeting.

Nominations will take place Thursday, and the election will run Thursday Sept. 26.

Interested residence hall students must be nominated by another peer and then seconded by another.

They are also required to fill out a bid explaining goals, experience, along with a few details about themselves. The RHA’s next meeting will take place at 5 p.m. Thursday in Andrews Hall.

Yameira Church can be reached at 581-2812 or yechurch@eiu.edu.

CORRECTION

In Wednesday’s issue of *The Daily Eastern News*, in the article “Speaker from Holocaust museum to present at Eastern,” the intended audience was misidentified. It should have stated the presentation is catered to teachers, administrators and college students. Also, the presentation is centered on literacy. *The News* regrets the error.

COMMENTS, CORRECTIONS, OR EVENTS

To report any errors, local events, or general suggestions for future editions contact Editor-in-Chief, **Seth Schroeder**, via:
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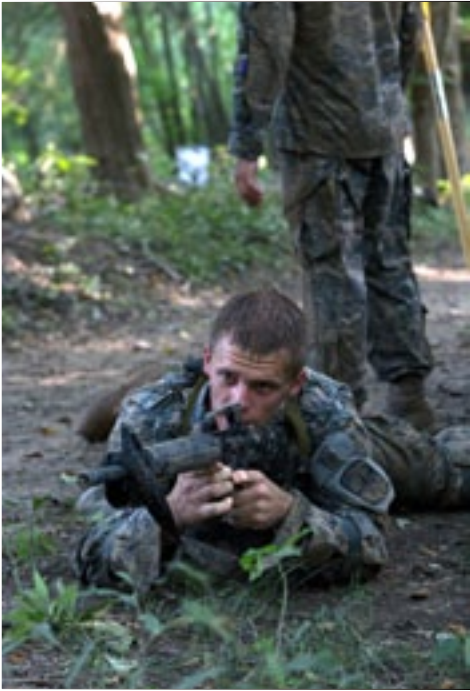
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JASON HOWELL | THE DAILY EASTERN NEWS

One platoon of cadets rushes into the water while another platoon completes the low crawling event in the IMT training area. The ROTC practiced individual movement techniques (IMTs) including the low crawl, high crawl and 3-to-5-second buddy rush. The ROTC members would drench themselves in the water and practice the different crawls in the sand.



JASON HOWELL | THE DAILY EASTERN NEWS

Cadet Matthew Bailey, junior accounting major, demonstrates a high crawl during Thursday's ROTC lab training.



JASON HOWELL | THE DAILY EASTERN NEWS

Military science department chair LTC Eric Savickas motivates cadets Mike Bird, Henry Simmers and Robbi Lindley during the IMT lab.



RACHEL RODGERS | THE DAILY EASTERN NEWS

Chris Kimball, a sophomore kinesiology and sports studies major, treads through water at Fox Ridge State Park Wednesday.

» **ROTC**
CONTINUED FROM PAGE1

The ROTC usually travels to a different location every Thursday and Holly Robisch, a sophomore sociology major, said the training at Fox Ridge is her favorite lab of the year. “This is a lab where you can really

mix fun and learning,” she said. “The ROTC lets you take so many things that you think you’ll never be able to do and proves you wrong.” Hamilton said the skills they learn and the relationships they make lead

to physical, mental and academic improvements. “People come from all walks of life, and we are truly a diverse community,” Hamilton said. “No matter where you come from, the ROTC brings ev-

ery one together.”

Rachel Rodgers can be reached at 581-2812 or rjrogers@eiu.edu

» **SYRIA**
CONTINUED FROM PAGE1

Now, Hendrickson said members of Congress often actively try and avoid taking positions. “It’s politically much safer not to go on record to take a vote,” he said. “If the mission goes poorly, then the members of Congress can blame the president.” Past administrations have gotten away with military action in the past by using other terms than war such as “armed conflict.” Hendrickson said this situation is no different with Secretary of State John Kerry calling any potential military action a “punitive strike”. Hendrickson said members of Congress are

already ducking out of any kind of vote and saying President Obama has the power to do this if he wants to. “That argument suggests that there’s no checks and balances and it means the President can do whatever he wants. It certainly runs counter to the notion of separation of powers and checks and balances,” he said. “It’s not right but that’s how it works.”

Seth Schroeder can be reached at 581-2812 or [DENEic@gmail.com](mailto:DENeic@gmail.com).

» **ENROLLMENT**
CONTINUED FROM PAGE1

Vicker also cited an agreement with a group called The Language Company, which teaches English to international students, as influential in many new students’ decision to attend Eastern. Such programs have also helped Eastern stay prominent in countries like India, Bangladesh and Nepal, each of which has remained consistent with sending students to the university. He said because so many international scholarship programs require applicants to study English as a prerequisite to other schools, the mutual agreement with The Language Company is very beneficial. Ultimately, Vicker said social media is one of

the most important factors to recruiting students from overseas. He said the EIU OISS Facebook page currently has over 50,000 “likes,” and the ability to conduct face-to-face interviews over mediums like Skype has greatly improved the recruitment process. Overall, Vicker said he believes the trend among international students will continue, largely thanks to enhanced marketing techniques and internationally-involved departments at Eastern.

Robert Downen can be reached at 581-2812 or at jrdownen@eiu.edu

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RUGBY | PREVIEW

Panthers take on All-Stars

Team started season 0-1

By **Bob Reynolds**
Staff Reporter
@DEN_Sports

After dropping the season opener to the Quinnipiac Bobcats, the Eastern women's rugby team will host a select group of Wisconsin All-Stars at Lakeside Field at 1 p.m. on Saturday.

The Wisconsin All-Stars are a group of players from 11 different schools in the University of Wisconsin system, and they will be playing together and meeting each other for the first time this week. Eastern coach Frank Graziano said that gives them the advantage.

"They just started school this week, so this is their actual first week of practice," Graizano said. "We are excited about playing them. We have never lost to them yet, so this should be a good game. If we could stay in it, where all of the sudden the game is close at half-time, the girls will feel really good."

Senior Shelby Pilch said she expects the Wisconsin All-Stars to come ready to battle, but the biggest challenge will be the Panthers' own play.

"It is all about grit and determination, and our willingness to improve," Pilch said. "We have to execute the number of things that coach has taught us."

Graziano said the Panthers simply need to get better at running the ball and also work on their open-field tackling.

"We didn't do well controlling the tempo of the game," Graziano said. "This week in practice we have been working on running the ball a lot. We need to strike a balance."

Pilch said there are a lot of positives the Panthers can build on from last week, heading into this game with the Wisconsin All-Stars.

"The first five minutes of the game couldn't have started any better for us," Pilch said. "If we expand on that from the last game, we will be able to create more opportunities for ourselves."

The Panthers are looking to play the same type of style as they did against the Bobcats.

"We didn't quite execute that against Quinnipiac," Graziano said. "We had the ball in-play too much, and that is why we were out of position. Quinnipiac just ran down the field at will."

The Panthers did have the advantage last week in line-outs and scrums, and they are hoping to do that again this week. Pilch said the key to winning this game is communication and to simply execute the basics.

After their worst loss in team history last weekend, the Panthers already have put the game behind them and moved on to this week.

"They played their first game, now it's time to move on into our season and start to get better each week," Graziano said. "Week two is right in front of us. Let's go ahead and have a good game against them and give ourselves a chance."

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.

CROSS COUNTRY | PREVIEW



FILE PHOTO | THE DAILY EASTERN NEWS

The men's and women's cross country teams run simultaneously to beat an oncoming storm during a meet Sept. 7, 2012.

Team starts season Friday

By **Blake Nash**
Staff Reporter
@DEN_Sports

The men's and women's cross country season begins with the Walt Crawford Open this Friday.

The event will take place at the EIU Panther Trail with the women's meet beginning at 4:45 p.m., and the men's meet following at 5:45 p.m.

The Division I teams that will be competing include Evansville, Southern Illinois, and Ohio Valley Conference foes Murray State, and Southern Illinois-Edwardsville.

Those five teams, including Eastern, will compete in dual scoring for the meet. Other area junior colleges will also be competing Friday.

The Panther men return several veteran runners including senior Pablo Ramirez and junior Bryan Basting. Basting was also named

First Team All-OVC in 2012, while Ramirez placed fifth at the OVC Championships with a time of 24:37.43 — 20th on Eastern's career list.

Meanwhile, the women return senior Gaby Duenas-Delaney, who red-shirted the 2012 season. However, she did run every event in the 2011 cross country season.

Duenas-Delaney earned First Team All-OVC in 2010 as a sophomore and a Second Team All-OVC as a junior in 2011—the same season Eastern won its last conference championship.

Coach Erin Howarth believes that those three have the potential to have an even greater season this year.

"They've all put it in an incredible summer of mileage and good hard workouts," Howarth said. "Their first two weeks have been solid."

Howarth also sees incredible potential from this year's freshman class.

"We have freshman on the women's side that could go one through five for us, that is how talented and devoted they are to us," Howarth said. "On the men's side, we have a solid five freshman that have already brought a lot of energy and laughter to the team, including Riley McInerney and Paxson Menard."

To Howarth though, the freshman year is not about succeeding, but more about learning and growing. "We simply ask that the freshman do everything right, learn from everyone around them, and take in every single detail they are taught," Howarth said.

With the competition improving this year, Howarth realizes with conference meets approaching, that her team needs to be 100 percent on board and ready will full force

and courage.

The Eastern Kentucky men's team, who have won the OVC Championship seven consecutive years and 21 times total, was tabbed to win the OVC again this season. The Colonels are currently ranked No. 11 in the entire nation.

The Eastern Kentucky women's team was also picked to finish first in preseason polls. The women have won 26 OCV Championships all-time.

"I have nothing but the utmost respect for all our conference opponents," Howarth said. "Every year each team gets better. We have to always keep them on our radar and recognize where they are strong, and more importantly where they are weak."

Blake Nash can be reached at 581-2812 or banash@eiu.edu.

» VOLLEYBALL

CONTINUED FROM PAGE 8

Bradbury nabbed two of assist-dig double-doubles. She now has nine double-double performances.

She twice dished out 38 assists, while adding 10 and 11 digs, respectively, against West Virginia and Toledo.

Sophomore outside hitter Chelsea Lee led all Panthers with 60 kills (3.53 kill per set) at the Toledo Invitational.

She recorded her first career double-double with 21 kills and 13 digs, both career highs, in the season-opening loss to Loyola.

Eastern begins action at 5 p.m. Friday against South Dakota State. Then it will take on Drake and DePaul at 1 p.m. and 5 p.m. Saturday in Des Moines, Iowa.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Kelsey Brooke, redshirt junior outside hitter, bumps the ball during practice Wednesday. The Panthers will take on South Dakota State at the Drake Bulldog Invitational in Des Moines, Iowa Friday.

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VOLLEYBALL | PREVIEW

Eastern prepares for next tourney

Team to face familiar opponents

By Anthony Catezone
Sports Editor
@AnthonyCatz
@DEN_Sports

The Eastern volleyball team is at an advantage heading into the Drake Bulldog Invitational. It will see a familiar face in the DePaul Blue Demons, a team Eastern beat in its season-opener last year.

The Panthers defeated the Blue Demons in four sets (25-20, 25-19, 22-25, 25-22) in the first game of the DePaul Invitational. Sophomore setter Marah Bradbury said Eastern gained some experience seeing the same DePaul team last season, but the Panthers still are not overlooking them.

“It was an exciting game to play,” Bradbury said. “However, we have to expect they will come back this year even stronger to beat us, which means we will have to come out even stronger than last year.”

DePaul is 3-0 this season after winning its annual DePaul Invitational. The Blue Demons beat Providence, Chicago State and McNeese State all in straight sets.

Eastern will also face South Dakota State and host Drake in the four-team tournament.

South Dakota State began its season winless in the North Dakota Classic, losing to Iowa State, Texas A&M and North Dakota all in straight sets.

Drake, meanwhile, like Eastern, is 1-3. The Bulldogs fell to Stetson, Idaho and Wyoming in the UniWyo Wyoming Invite. The lone team the Bulldogs beat was Montana State in four sets.

With this being each team’s second tournament, the Panthers want to capitalize on the early part of the season and make a new name for Eastern volleyball, Bradbury said.

“We all know it is possible for us to go undefeated this weekend, and are excited to get Eastern’s volleyball program back on the map starting with our first game on Friday,” Bradbury said.

The Panthers are coming off the Toledo Blue/Gold Invitational where they lost to Loyola and host Toledo in five sets, and West Virginia in four sets.

“In practice we have made an effort to focus on the little things, so that in those close matches we can be the winning team,” Bradbury said. “We all walked away remembering how not only losing, but losing in 5 games felt.”

The Panther were able to beat Marist College in a three-set sweep (25-20, 25-22, 25-22).

Eastern hit a season-high .366 in the sweep of Marist.

VOLLEYBALL, page 7

FOOTBALL | PREVIEW



FILE PHOTO | THE DAILY EASTERN NEWS

Taylor Duncan, a red-shirt senior running back, weaves through the Austin Peay defense on Sept. 9, 2012 at O'Brien Field. The Panthers will meet Austin Peay again this season on Oct. 10 in Clarksville, Tenn.

Panthers prepare for Southern

By Aldo Soto
Assistant Sports Editor
@AldoSoto21
@DEN_Sports

The Eastern football team normally does not practice on Monday’s, coach Dino Babers said, but even after a 21-point win over FBS San Diego State this past Monday was a different story.

The Panthers did practice this Monday before the team’s game against Southern Illinois-Carbondale on Saturday.

Eastern’s offense accumulated more than 500 yards and its defense held the Aztecs to a single touchdown Saturday night, but Babers said the team could have played better.

Babers said he decided on a Monday practice for the Panthers after viewing the game tape of Eastern’s 40-19 win in San Diego.

“We need to get better,” he said.

Eastern will play Southern Illinois-Carbondale Saturday night on the road, marking the second game of the season for the Panthers. The week leading up to the matchup is the most important week of the season for team

growth, Babers said.

Babers said prior to the season during two-a-days players do not have an idea of how good they are because they have practiced against the same players thousands of times. After week one, though, that changes.

“You have to take that performance (from game one) and you have to double it,” he said. “That’s what we’re trying to do this week. We have to eliminate our mental mistakes. We have to eliminate our physical mistakes and we have to bring this team to the level that it’s supposed to function at.”

The Panthers’ win against San Diego State did not unblemished with two fumbles lost by sophomore and red-shirt wide receivers Keiondre Gober and Jeff LePak.

Eastern kicker Cameron Berra also missed two extra-point attempts and a 39-yard field goal — the second being blocked.

The Salukis lost their season-opening game against the University of Illinois at Urbana-Champaign.

Southern’s 42-34 loss at Memorial Stadium saw the Illini passing attack throw the ball for 415 yards.

However, the Salukis were able to hold the Illini to 49 rushing yards on 30 carries (1.6 average).

Last season, the Salukis and Panthers played in the season-opener, with Eastern winning 49-28.

Panther quarterback Jimmy Garoppolo threw five touchdowns and 369 yards. Like the game Saturday between Southern and Illinois, when the Illini rushing attack was stymied, last year’s Panther running backs were also held in check, running the ball for an average of 2.9 yards per carry.

Babers said the only thing he is looking for the Eastern offense to do is the move the ball regardless if it is through passing or running the ball.

“I hope we can move the ball whether it’s through the ground in the air, but as long as we’re moving it, I’ll be fine,” Babers said.

Garoppolo said the same, adding that just because the Salukis defend the run better than the pass Eastern will not automatically stick with a one-sided attack.

“We won’t be leaning toward the run of the pass,” Garoppolo said. “We’re going to attack evenly and we’ll stick with whatever works early.”

The Eastern defense will not have to play former Southern running back Mika’il McCall, who was dismissed from the team on Tuesday by coach Dale Lennon. The junior played in last year’s game against the Panthers and scored two rushing touchdowns, adding 56 yards on 11 carries.

Lennon said in a press release that McCall was dismissed due to team disciplinary policies.

McCall led the Salukis in rushing against the Illini, carrying the ball seven times for 24 yards and a touchdown.

Junior running back Ken Malcome had the most carries with 12 against Illinois.

Salukis quarterback passed for more than 300 yards in the season-opener and tossed three touchdowns. He will face a Panther defense that recorded four interceptions against San Diego State quarterback Adam Dingwell.

Kickoff is set for 6 p.m. in Saluki Stadium in Carbondale on Saturday.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

KEY PLAYERS TO WATCH



JIMMY GAROPPOLO, EIU QUARTERBACK

Completed 31 of 46 passes against San Diego State. Threw for 361 yards and three touchdowns.



TAYLOR DUNCAN, EIU RUNNING BACK

20 rushing attempts for 92 yards and two touchdowns. Averaged 4.6 yards per carry against San Diego State.



SHEPARD LITTLE, EIU RUNNING BACK

10 rushing attempts for 62 yards. Averaged 6.2 yards per carry against San Diego State.



KORY FAULKNER, SIU QUARTERBACK

Completed 25 of 40 passes against Illinois. Threw for 312 yards and three touchdowns.



KEN MALCOME, SIU RUNNING BACK

12 rushing attempts for 21 yards against Illinois. Averaged 1.8 yards per carry. Played for Georgia last season.



MADDEN 25 GAME REVIEW
PAGE 2



THE TRUTH BEHIND THE
"BEAN"
PAGE 3

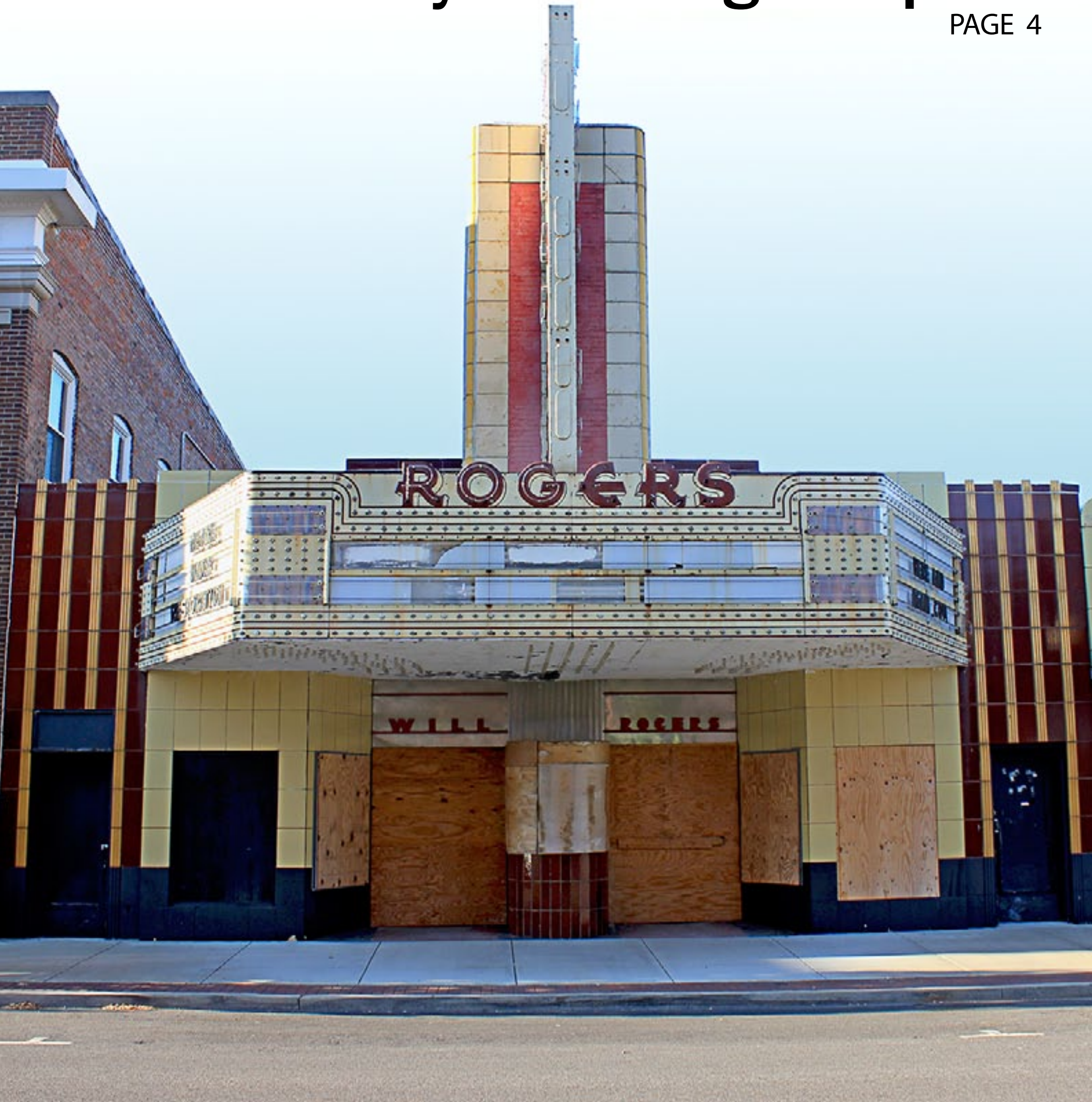
SEPT. 6, 2013

VERGE

The Daily Eastern News' weekly arts and entertainment section

Restoration of Will Rogers Theatre slowly unfolding in square

PAGE 4



REVIEW



SCREENSHOT FROM YOUTUBE

'We're the Millers' predictable, yet suprisingly enjoyable



Jordan Thiede
Verge Reviewer

"We're the Millers" is one of the surprising films of the summer because it is funnier than expected. It is definitely more entertaining than many other similar films that follow the same overused formula.

The movie stars former "Saturday Night Live" star Jason Sudeikis as David Clark, a pot dealer who is in quite a bit of trouble after he is robbed.

To make it up to his boss, he sets out on the endeavor to smuggle marijuana from Mexico back into the U.S. without getting caught at the border.

Realizing he would look suspicious on his own, he starts up his own temporary family, the Millers. A stripper named Rose, played by Jennifer Aniston joins him as his wife while a runaway named Casey (Emma Roberts) and his nerdy neighbor Kenny (Will Poulter) both join them as the couple's children.

They soon set out on their journey in a giant RV encountering others problems such as the stereotypical nosy, naïve family who wants to be friends. The group eventually turns out to be much more trouble than the Millers could have ever predicted, which audience members can clearly see coming.

Those who are uncomfortable

with a good amount of profanity, along with quite a bit of crude humor, most likely will not enjoy this movie.

With the cast of characters being who they are, it is clear from the beginning that this is not a wholesome family comedy.

"We're the Millers" is funny from beginning to end for adults, though, and even contains the proper amount of sentiment as people in such close proximity are bound to grow close, even if they are driving each other crazy in the process.

All the actors do a nice job with their roles, although the movie does not always allow them to be much more than one-dimensional characters in order to keep the laughs coming.

The plot is rather predictable. The normal comedic hijinks occur, along with the expected moments of danger for the unusual "family" thanks to some Mexican drug dealers.

The film also ends with the expected happy ending where everyone realizes how much they care about each other, and I suspect people would not have been happy if they had just gone back to the lives they were living before.

Some of the reviews for the movie have not exactly been stellar. This is to be expected, though, with this type of comedy.

It is something that audiences are much more likely to enjoy than critics. To be honest, it is far from a great film, but it does the job.

For those who are interested in seeing the movie, do not let some lukewarm reviews discourage you.

On the other hand, if it looks like something you will not like, you are probably right. This movie does not try to appeal to everyone, and the trailers do not try to hide what kind of a movie it is.

Overall, will "We're the Millers" be winning any Oscars this year? Of course not, but I do not think the filmmakers or the audience expect anything like that.

If you are just looking for a funny movie to take your mind off your troubles for a couple of hours, this is the perfect choice.

Jordan Thiede
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REVIEW

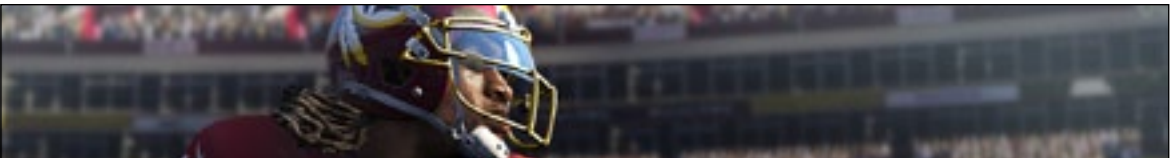


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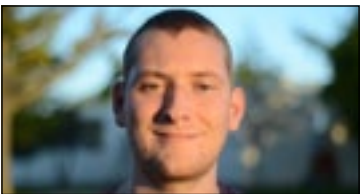
New 'Madden NFL 25' improves game presentation, mechanics

As football season starts up again, it is time for the next installment of the Madden franchise. As last year's Madden improved on gameplay, the 2013 version turns to the presentation side of professional football by delivering a realistic experience that any football fan can appreciate.

This year's Madden marks the 25th anniversary of the game, and instead of calling this year's version "Madden NFL 14," it was named "Madden NFL 25," and staying true to that theme, "Madden 25" gives old and new fans a history lesson with references to previous games, screenshots and facts.

Although Madden has not changed much in gameplay over the years, it is the small tweaks to the previous version's game play that really shine.

The running game feels even more fluid now with several adjustments to stiff arm and dodges, and with a new breed of running quarterbacks taking the NFL by storm, now fans of Robert Griffin III and Colin Kaepernick can experience a



Josh Jones
Verge Reviewer

true running quarterback instead of a quarterback with just good stats.

The removal of weird animations should also be noted, as Madden has done away with things like twisted limbs and awkward trips after a play.

Most of the same modes are back. Franchise mode, which has been a constant, has expanded past coach and player modes and has added owner mode.

This mode allows you to step into the shoes of an NFL owner and manage anything from team finances to deciding to relocate the team to a new city. If you want the Rams back in Los Angeles, you can do that. The mode is for novelty and will probably only entertain

for a couple of hours, but it is still a nice addition.

Presentation is key, and that is where "Madden 25" delivers. It includes a sleek, easy-to-navigate menu system that includes an option to connect your NFL.com fantasy football team through Madden and plays live footage before certain matchups to get you pumped up. Along with in-game sponsors, "Madden 25" is the best at making the video game experience as close as possible to actual sport.

Overall, "Madden 25" wants you to have a realistic experience. Madden does not reinvent the wheel, but improves upon the experience of past games. For the fan that was hoping for major changes, this game is not for you, but for the fan that might have skipped a few years or is just looking for an improved version of last year's game, "Madden 25" is a must.

Josh Jones can
be reached at 581-2812
or jljones8@eiu.edu.

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Rio Debut combines musical styles

Stephanie Markham
Verge Editor

While many musicians try to keep themselves in a genre bubble, members of indie rock group Rio Debut are open to allowing diverse elements to become part of their sound.

The band currently consists of six members: Jake Schlich on bass, Dan Hoffmann on piano, Lindsey Wells on vocals, Andrew Sarver and Jordan Castiller on guitar and Thomas Gallaher on drums.

Schlich, who is also a senior music education major, said he was in a band with Castiller and Gallaher in 2011 when they began to piece together Rio Debut.

In the beginning, Schlich said the group wanted to sound like the alternative rock band Brand New.

“We were kind of looking to go in a different direction with our music, but we still wanted to play together,” Schlich said.

He said the trio then met Sarver through a friend of a friend and started jamming together.

“We kind of just clicked,” Schlich said. “We were like, ‘OK, let’s see where this goes,’ and here we are in 2013 still going strong.”

It was at that point, Schlich said, that the group realized they needed something more, but they were not sure what that something was.

He said the group decided to recruit Hoffman, whom they had taken jazz band with at Bellville West High School, and things “started rolling” after that.



Rio Debut consists of Dan Hoffmann on piano, Lindsey Wells on vocals, Jake Schlich on bass, Andrew Sarver on guitar, Thomas Gallaher on drums, and Jordan Castiller on guitar.

The band did not have a consistent vocalist until the spring 2013 semester when they recruited Wells, who was Hoffman’s roommate.

Schlich said the group traded off singing parts among themselves until Wells took over on lead vocals.

He said the musical tastes and influences among the band members range from indie, pop-punk and hardcore to jazz and classical to hip-hop, rap and rhythm and blues, and although they were hesitant at first, the band embraced a touch of country when Wells joined them.

“If you would’ve asked us a year ago when we started out if we were going to be sitting in the basement of Thomas’s parents house listening to country music, we wouldn’t have been like, ‘No, you’re crazy,’” Schlich said. “But Lindsey’s brought that in,

and I hate to say it but there’s actually been some pretty cool stuff that we’ve written country-oriented.”

Schlich said he thinks Wells brings the most indie sound to the band.

“The way she sings our music now is just so much more indie because she has such a killer voice,” he said.

Just as all the band members bring different stylistic elements to the group, Schlich said the band’s songwriting process is very much a collaborative effort.

“We’ll write some on our own and bring it to the group, but sometimes it’s just spur-of-the-moment making music together,” he said. “Some of our coolest stuff has happened that way.”

Schlich said having both male and female vocals adds dynamics

to their lyrics because the songs can represent a two-sided conversation or a relationship.

“Lyrically we write pretty sad lyrics with really happy music,” he said.

The first time all six band members got together to compose a song, Schlich said he was so excited about how the music was sounding that he had to stop playing because he was laughing.

He said the band is a “pretty tight-knit group of folks.”

“I have best friends that I don’t get to play music with, and I make music with people who are colleagues and acquaintances, but in this group I get to make great music

with people that I really care about, and it’s just that next level of awesome for me,” Schlich said.

He said the band would be giving out copies of their debut EP, The Things We Say, during their show Friday.

Rio Debut will be one of four performances starting at 9:30 p.m. Friday at Roc’s Blackfront Restaurant and Lounge. Others include Lux Per Sono, When We Were Sound and Ash Elkins.

Stephanie Markham
can be reached at 581-2812
or samarkham@eiu.edu.

Coffee and you: The truth behind the bean

Some people use coffee to wake themselves up every once in awhile; others drink it like it is a necessity.

Courtney Walton, a senior English major who works at the Java B&B on campus, said that during her regular four-hour shift, she takes about 100 orders of coffee.

Stephanie Gronau, a junior family and consumer sciences major, said she drinks coffee about every day.

She said she prefers coffee to energy drinks because of the taste and because it is not as carbonated and sugary.

Gronau said that if she could not drink her coffee, she would be a bit upset, but she wouldn’t feel like she absolutely needed it.

She said she thinks coffee is addictive, but it is more of a mind-over-matter situation, and the body also gets used to the caffeine.

For as many people there are drinking coffee, there are just as



Stephanie White
Verge Columnist

many myths about the beverage they enjoy.

Of the myths that are linked to coffee, some are obviously false while some are more believable.

Coffee has a bad reputation of being unhealthy and addicting. Coffee is said to be unhealthy because of the caffeine content.

In an article found on energyfiend.com, however, caffeine is regarded as safe.

According to the article, caffeine consumption in moderation will not necessary result in the jittery and restless behavior that is normally associated with coffee.

Caffeine is said to be addictive and a drug because it works as a mild stimulant. However, there are little reports on losing control while taking in caffeine, and it is not on the same level of being an “addictive substance” as other drugs, the arti-

cle states.

Another myth is that storing your coffee in the fridge or freezer will keep it fresh.

According to an article on Yahoo! Voices, the myth of coffee being kept fresh that way is false because the extreme cold will dry out the coffee of its oils. This is where that stale taste will come from if it is stored in the fridge.

Heat, light and moisture can also dry out the coffee, which is why the best place to keep your coffee is in the cupboard or pantry in an airtight container.

One myth that many may not know is that the coffee “bean” is actually not a bean at all.

According to an article on Yahoo! Voices, the so-called “bean” is really a seed of the fruit of an evergreen shrub or from small trees.

Knowing what is real and what is not should help give a clear picture of how much coffee someone should drink and how much they should not.

Learning to drink coffee and caffeine products in moderation helps someone to not become addicted to caffeine.

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Theater restoration slowly unfolding

Stephanie Markham
Verge Editor

Though it will undoubtedly be a lengthy process, the restoration of the historic Will Rogers Theatre is slowly but surely coming underway. The progress, however, is unfolding from the inside out. Kate and James Troccoli and Tim Burke, who also own the Majestic Theatre in Streator, purchased the Will Rogers Theatre in Nov. 2011 after AMC Entertainment Inc. closed it in the summer of 2010.

Kate Troccoli said it took about a year after they purchased the theater to finalize the architect's plans, and after a few setbacks like breaking her ankle and Burke having a heart attack, the crew began working on some interior features and maintenance. One of the first things the group

accomplished was sealing the roof in order to prevent further deterioration to the building, and they are also in the process of making sure all bathrooms are in working order. The only restoration work started so far has been in removing things that AMC and Kerasotes, the previous company left behind.

"We're in the process of taking out the stuff they put in that altered it from its original footprint," she said.

This includes removing the wall Kerasotes installed that divided the one viewing room into two and reducing the total seating number to about 700.

"I think that cutting down that beautiful room and putting a wall down the middle of it was deplorable," Kate Troccoli said. "That's a sacrilegious thing to do to a movie palace."

She said the team of owners decided to take on most of the work themselves, which means the process would take a bit longer.

"You can do a lot with split equity, and that's where we're at," she said. "If I were just to send a workman in to just go crazy, I would probably spend \$4 (million) or \$5 million on that project, probably more."

Kate Troccoli said the architect estimated the entire restoration would cost about \$4 million, but the team would not likely be able to spend that amount.

"I don't have \$4 million," she said. "If I had \$4 million, I'd go to a sandy beach somewhere and put my feet up."

A lack of funding and "jumping through the hoops" of utility companies are things Kate Troccoli said are contributing to the relatively slow progress.

"Believe it or not, it's not the Historic Preservation Agency; it's other things that are standing in the way, money being a big part of it," she said.

Kit Morice, the vice president of the Charleston Preservation Commission, said the building is a rare find in the area because of the art deco/ art moderne architecture, which is characterized by the use of sleek materials like structural glass, glazed bricks and glass blocks that give the building a modern,streamlined appearance.

"They're going to have to do things like add additional bathrooms to make it ADA compliant," Morice said. "So it's a balance of preserving those character-defining features that make that a 1930s art deco/ art moderne building, but while bringing it up to modern, contemporary use."

Morice said the theater was listed on the National Register of Historic Places in the early 1980s.

"That notes its significance not only on a local and regional level, but on a national level," she said.

Morice said the building also has a historic preservation ordinance with the city of Charleston.

Due to the theater's historic significance, the owners would have to take specific measures in order for any drastic changes to occur.

"Because it is locally landmarked, before any major exterior renovations can be done to the building, the plans would need to go to the preservation commission, and working with the city planner's office, the commission would do a review," Morice said.

She said the Charleston Preservation Commission nominated the theater to be one of Landmarks Illinois' Ten Most Endangered Places, of which it received the title in in 2011.

"That seems kind of a dubious distinction (to be) most endangered, but what it did was it brought statewide attention to this empty movie theatre, and that actually is how (the owners) learned that this building was for sale," Morice said.

Morice said the Will Rogers Theatre would open again, but the project will not be completed overnight, and most of the visible progress will take place on the interior.

"It's not HGTV; it's the real world, and we're probably talking multiple years for that building to be rehabbed and ready to be used again," she said.

Kate Troccoli said the project comes together in some small way every day.

"I would've hoped we would have been further than we are, but in life sometimes you have setbacks," she said. "We don't really have a time line; we're just going to keep working on it and keep moving forward."

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TIMELINE OF EVENTS

February 8, 1938:

Italian immigrants Dominic Frisina and Antonio Bianchi and Ed Clarke from Mattoon opened the theater with 1,043 seats and fully air-conditioned.

-The Melodears, also known as the "20 feminine beauties", performed the first live show. Between acts, the movie "Everybody Sing" starring Judy Garland was playing.

1950s:

The theater was remodeled, reducing the total seating to 783

1979:

The theater was added to the Coles County Register of Significant Places.

May 1983:

Kerasotes Theatres purchased the Will Rogers and turned it into a two-screen theater, reducing the total seating to 667.

1984:

The theater was added to the National Register of Historic Places.

May 2010:

AMC bought out Kerasotes Theatres.

December 6, 2010:

AMC closed the Will Rogers Theatre.

April 2011:

The theater was added to the list of ten most endangered places in Illinois.

November 2011:

Kate and James Troccoli and Jim Burke purchased the theater with the intent of restoring it to its original grandeur.

INFORMATION FROM
RICK RICCIO

ILLUSTRATION BY ALEX VILLA

